

Middle School Workshops	Monday – 6	Tuesday - 7	Wednesday - 8
9:00 – 10:00		<b>Broadway Dance</b> with Courtney Arsenault	
		<b>Sing!</b> With Sarah McIntyre	
10:30 – 11:30		<b>Stage Make Up</b> with Alisha Anderson	<b>1 Hour Musical Miracle</b> with Aaron Kyte
		<b>Sound Design</b> with Mike Doherty	
12:00 – 1:00			<b>Improve with Improv</b> with Sarah McIntyre
2:15 – 3:15	<b>Improve with Improv</b> with Sarah McIntyre	<b>Sound Design</b> with Mike Doherty	
		<b>The World is a Stage: How to connect with your audience and yourself</b> with Casey Yerxa	
		<b>Unlocking your Inner Shakespeare</b> with Caleb Marshall	
3:45 – 4:45	<b>Broadway Dance</b> with Courtney Arsenault	<b>Sing!</b> With Sarah McIntyre	
	<b>Get In the Game!</b> with Natalie Roy	<b>The World is a Stage: How to connect with your audience and yourself</b> with Casey Yerxa	
		<b>Masks</b> with Graham Percy	
Evening (7:30 – 8:30)		<b>The Art of Shakespearean Insults and Choral Speaking</b> with Martha Farrell	

High School Workshops	Thursday – 9	Friday – 10	Saturday – 11
9:00 – 10:00			<b>Audition Panel</b> (9:00 – 11:00) Jeff McAloon
10:30 – 11:30	<b>Stage Management</b> with Judy Joe  <b>Acting for Film</b> with Wally MacKinnon	<b>Lighting on a Budget</b> with Jef Fevens  <b>Stage Make Up</b> with Alisha Anderson  <b>Preparing for Rehearsals</b> with Stephen Tobias	<b>Directing</b> with Caleb  <b>Shakespeare</b> with Martha
2:15 – 3:15	<b>Audition Panel</b> (2:30 – 4:30) Jeff McAloon  <b>Script Writing</b> with Ryan Griffiths  <b>Creative Costuming</b> with Jill Scaplen	<b>Sound Design</b> with Mike Doherty  <b>Broadway Dance</b> with Courtney Arsenault  <b>1 Hour Musical Miracle</b> with Aaron Kyte	
3:45 – 4:45	<b>Broadway Dance</b> with Courtney Arsenault  <b>Sing!</b> With Sarah McIntyre	<b>Improve with Improv</b> with Sarah McIntyre  <b>The Art of the Audition</b> with Mike Yerxa	
Evening (7:30 – 8:30)	<b>Masks</b> with Graham Percy	<b>Get Into It</b> with Natalie Roy	
Evening (9:30 – 10:30)	<b>Set Design and Lighting</b> with Mike J & Chris Saad		

Workshops:

## **Backstage Series:**

### **Alisha Anderson – Special FX Make Up for the Stage**

Have you always wanted to know the professional secrets to Special FX Make Up? How does one put make up on a face to make it look genuine, real and authentic? Join Alisha Anderson, owner and creator of Dioné Cosmetics, in this 'face on' workshop teaching techniques for Special FX make up creating everything from bruises to scars, and wounds, too. She'll be looking for volunteers to put their best face forward in this workshop.

### **Michael Doherty – Sound Design**

Award winning sound designer and composer Michael Doherty will take you through the process of creating a sound design for theatre. From the initial reading of the play through to the final incorporation of the cues- how do you go about doing this?... Come find out in this interactive workshop.

### **Jef Fevens – Lighting on a Budget**

Jef Fevens, Technical Director at the Fredericton Playhouse, is talking lights – and he knows all about them. Having worked in theatres across New Brunswick since 1993, he has lots to share on the subject. During his one hour workshop, he will discuss standard theatre lights and how they work, as well as the basics of lighting design on a budget. He also has lots of tips and tricks for good lighting and will share the things to avoid. Bring your questions – he's got answers. Teachers and students welcome.

### **Judy Joe – Stage Management 101**

New to the role of Stage Manager? Or looking for some new tips for success? Join Judy Joe while she goes through the roles and duties of the Stage Manager and Assistant Stage Manager, including how to run a rehearsal; how to put together a Prompt book for running/calling cues in a show; how to prepare the necessary show paperwork, including running notes for wardrobe, props, set, flies, and audio; and discuss various tactics for stage management especially in festival-type situations. This workshop is designed for students and teachers.

### **Mike Johnson – Designing Reality: Tips, Tricks and Techniques for creating an interesting and realistic playing space**

Mike Johnson, Theatre UNB's Technical Director, will show basic set design principles including designing for a specific period, creating an interesting playing space and developing a useful collection of stock set pieces. The workshop will also consider the use and interplay between a variety of design disciplines including physical set components, projections and lighting elements. Do you have questions about Set Design? Bring them along and we can discuss those too! This workshop will run in tandem with An Introduction to the Basic Light Fixture with Chris Saad. Participants will get to attend both workshops during the time slot.

### **Chris Saad – An Introduction to the Basic Lighting Fixture**

Join Chris Saad, STU Technical Director, in this hands on workshop looking at the basic use of a lighting fixture, as in fresnels, spots, and special lighting needs for any show. It's sure to be illuminating! This workshop will run in tandem with Designing Reality with Mike Johnson. Participants will get to attend both workshops during the time slot.

### Jill Scaplen – **Creative Costuming**

Times are tough, and costuming a large production can be costly – from hard purchases to man-hours, it adds up quickly. So what's the process when working on a tight budget, and what are the resources? Every show is different, but the practices are not. From amateur to professional level theatrical productions, there are commonly used tips and tricks that can save you time and money. Join local production/costume designer Jill Scaplen as she shares some best practices from her breadth of work, ranging from large-scale productions to intimate dinner theatres.

### **Acting:**

#### Martha Farrell – **The Art of Shakespearean Insults and Choral Speaking**

Learn how to insult using the language of Shakespeare. Yes, that right. Mr. Shakespeare had a way with words that could politely offend the average person. But how? Join Stratford Festival's Martha Farrell as she teaches some of Shakespeare's best insults and the art of Choral speaking. From telling people off in the language of the Bard to learning all about Choral speaking – the art of speaking in a group with staging, gestures and sound effects. This workshop requires participation and will be loads of fun for the beginner and the experienced in Shakespeare.

#### Aaron Kyte – **The 1 Hour Musical Number Miracle**

Ever wondered if you can put together an entire musical number in an hour? The answer is YES WE CAN. Join Aaron Kyte as he focuses on ensemble performance and acting, along with simple choreography easy enough for the beginner. In this fun, fast paced workshop, you will learn some of the skills required to be a great chorus member and the art required to get noticed so you can move out of the chorus. A great, high energy workshop for musical theatre pros and beginners alike.

#### Wally MacKinnon – **Acting for Film and Television**

If you're interested in working in front of a television camera one day, this workshop is for you! Wally MacKinnon is a professional actor with over 30 years experience in acting for film, television and stage. During his workshop, Wally will introduce acting techniques as well as audition preparation specific to the film and television industries. Students will practice cold reading, auditioning on-camera, and gain a better understanding of what to expect and how to get noticed at an audition.

#### Caleb Marshall – **Unlocking your Inner Shakespeare** (Middle School)

If you can act Shakespeare you can act anything! Unlock Shakespeare's text and find a way to make the language your own using the clues and tools he has left us. Join Caleb Marshall, TNB Artistic Director and former Globe actor, while he demystifies the world of Shakespeare. A must do workshop for all actors!

#### Sarah McIntyre – **Improve with Improv: Theatre Games to Enhance Character Development** (Middle School/High School)

Everyone wants to be the best character they can be on stage, from townsfolk to main characters. Sarah McIntyre will help you do just that by showing you different improv games and activities that help create and build character development. Sarah has spent her life acting and

performing in community and semi-professional shows where she has picked up many tips and techniques to share with young actors. This workshop will require participation and promises to take you to the next level.

### Graham Percy – **Masks**

Putting on a mask changes what the audience sees. You no longer rely on your face to communicate – it all comes down to your physicality. Join Graham Percy as he uses 21 different character half-masks for an exploration of physical theater and performance. Rooted in the Lecoq tradition, both improvisation and technical exercises are used to expand the participant's physical awareness and gestural vocabulary. Be prepared to participate in this hands on workshop with Graham Percy. Everyone welcome.

### Natalie Roy – **Get in the Game!** (Middle School)

Teachers and students will enjoy this workshop with Natalie Roy as she explores Improv and all its exciting levels. Improv is a game of passing the ball! It's about watching, listening and being ready! Come play, move and stretch your creative muscles as you learn that improv is a team sport!

### Stephen Tobias - **Preparing for Rehearsal**

You've got the part. You've got the script. Now what? How can you show up for that 'first reading' and subsequent rehearsals ready to burst onto the stage? How can you enter the scene with a sense of purpose BEFORE the director has told you what to do? Stephen Tobias, Artistic Director for the Saint John Theatre Company, will introduce you to a number of simple yet effective techniques for analyzing your script before rehearsals even begin.

### Casey Yerxa - **The World is a Stage: How to connect with your audience and yourself**

Every great actor wants to connect: with their audience and cast. This workshop run by Casey Yerxa, owner of KidSing Performance School, explains how we use theatre to reach others and send a message. With performance schools located in Saint John, Kennebecasis Valley, Halifax and Fredericton, Casey has been working with youth ages 3-18 sharing her love of performance since 1999. Using theater games and exercises, Casey will help you develop that connection that every actor works so hard for, the one that makes the audience notice you. This workshop encourages the use of creative thought to empower performers to find a way to make an impact on stage and in their lives.

### Mike Yerxa – **The Art of the Audition** (High School)

So, you want to work as a professional actor, but how does the audition process work? What do you prepare and how do you find out about auditions? Whether you want to act, do comedy, or be an on air host, it is important to always have a good audition to get the job. Mike Yerxa, Toronto Casting Director, will lead students through the art the audition as well as the dos and don'ts of an effective audition.

## **Movement, Dance and Song**

### Courtney Arsenault – **Broadway Dance**

Join Courtney Arsenault as she teaches you all the best Broadway dance steps. This workshop is for anyone who likes to move – no dance experience necessary.

Sarah McIntyre – **Sing!**

So you love to sing. So does Sarah! Music is a powerful tool on stage, and can be very personal too. But how do you create the same personal connection when you're in a cast of many? Join Sarah McIntyre for a fun workshop that practices vocal warm ups, phrasing, dynamics and song. Sarah has been singing on stages since a very early age, and will give you lots of tips and tricks to help your voice prepare for the spotlight! Perfect for anyone who enjoys singing a tune.

Natalie Roy - **Get Into It!** (High School)

Join Natalie Roy as she coaches you through preparation for performance. Get your voice, body and mind ready to shine! Techniques, games and warm up's to help you prepare for any audition or performance. Get rid of those pesky nerves, open up your natural voice, get into your body, and have fun! Learn the skills of some of Hollywood's most famous.

## **Directing:**

Caleb Marshall – **Directing Best Practices** (High School)

Attention Teacher and Student Directors! Caleb Marshall, Artistic Director of Theatre New Brunswick, is offering a hands on way to get feedback on your directorial style and learn ways to get the desired effect by saying as little as possible. The idea is simple: choose a short scene between two of actors, have the actors learn the lines – but never rehearse it before the workshop. You will direct the scene at the workshop and Caleb will offer feedback, tips and suggestions on your direction styles and options for that scene. Teacher and Student Directors must provide their own actors for this workshop.

## **Script Writing:**

Ryan Griffiths – **Write Awesome**

Write Awesome is a short workshop designed to teach students several basic writing ideas/philosophies essential to the playwright's process. The workshop encourages participants to engage in a series of fun written exercises and in-class performances, and, as such, all students are requested to bring a pencil and paper!

## Workshop Presenter Bios

### Alisha Anderson

Alisha Anderson attended Majestany Institute in 2009 and graduated with the highest practical application mark in the entire province for that year. While she was studying at Majestany, she also entered a "Fantasy Makeup and Hair" competition, which she won first place, again, province wide. After graduating in 2009, Alisha went on to do photo shoots for a number of local photographers while honing her skills. She started her own makeup line, Dioné Cosmetics consisting of professional quality, cruelty free, affordable makeup which she sells at "in home" parties called Dioné Experiences. While Alisha is typically applying "beauty" makeup for brides and models, she loves to do special fx makeup. She can be reached at [alisha@dionecosmetics.com](mailto:alisha@dionecosmetics.com) or you can visit her website, [www.dionecosmetics.com](http://www.dionecosmetics.com).

### Courtney Arsenault

Courtney began dancing when she was three and she hasn't stopped! She was named Saint John's outstanding dancer in 2010's So You Think You Can Dance competition. Originally trained at KidSing, Courtney is a recent grad of George Brown's Commercial Dance program. She has performed in and choreographed many musicals. She is happy to be a part of her sixth Drama Fest.

### Michael Doherty

Michael Doherty is a New Brunswick based composer, sound designer and music director. Recent Theatre New Brunswick credits; *Little Shop of Horrors*, *Hilda's Yard*, *Oleanna*, *The Musical of Musicals*, *The Dollar Woman*, *The Gifts of the Magi*, *The 39 Steps*, *A Doll's House*, **The Bricklin**, **Hockey Dreams**. Other recent credits; *The Caucasian Chalk Circle*, *Oh What a Lovely War*, **Top Girls**, **The Three Penny Opera**, **Cloud Nine**; *Translations*; Theatre St. Thomas. *Homage*; 2B Theatre. **Medea**, **The Caucasian Chalk Circle**, **A Midsummer Night's Dream**; Dal Theatre. **Vimy**, **In the Backseat**; Eastern Front. **Bump**, **The Mystery of Maddy Heisler**, **The Parrsboro Boxing Club**; Ship's Co. Michael has been nominated for five Robert Merritt awards for theatre in Nova Scotia and won best score/sound design for **The Mystery of Maddy Heisler**. He received the ECMA musician's achievement award in 2009. A multi instrumentalist and producer Michael has composed for dance, radio and his recent film score for *Broke* was heard at the Cannes film festival. As a producer he lead projects for David Myles, Hot Toddy and Debbie Adshade and Out of Order as well as many others. Michael is currently the resident composer/sound designer and music director for Theatre New Brunswick.

### Jef Fevens

Jef Fevens has been in the tech world for over 30 years. Starting off in Junior High School as a setting up PA's for Dances and in High School, building sets and props for the local Theatre. In university he did live sound mixing for bands, sound and lighting designs for University productions. In 1993 he took a job as the Technical Director for Mount Allison University's Concert Hall and thus began his TD career. In 2001, Jef moved to the Fredericton Playhouse as the TD and has been there ever since. Up until 1999, Jef specialized in audio, after which he moved into mainly Lighting and Design work. Some of Jef's Lighting Design credits are: *Oliver*, *The Y'ARC - Yarmouth NS*, *Tuesdays with Morrie*, *Hockey Dreams*, *The Doll House*, TNB Main Stage, and *Leo Hayes Musicals 2005 - 2012*, Assistant Lighting Designer at The Banff Centre summer of 2005 and currently working on TNB's Musical Theatre Schools upcoming production of *West Side Story*.

### **Ryan Griffith**

Ryan Griffith grew up along the banks of the Saint John River just outside of Woodstock, New Brunswick. He began writing plays while attending St. Thomas University in 1999. A graduate of the National Theatre School of Canada, Ryan currently enjoys performing and writing for theatres in his home province. His two-act play, *Lutz*, was published by Playwrights Canada Press in 2009.

### **Judy Joe**

Judy Joe started as a professional Stage Manager in 1993 at Neptune Theatre in Halifax and has since stage managed at Theatre New Brunswick, Notable Acts Theatre Festival, The Charlottetown Festival, Mulgrave Road Theatre, and Festival Antigonish. Judy traveled and visited many NB schools in 1995 when she stage managed the Young Company tour for Theatre New Brunswick. Her annual stage management “fix” is the Fredericton Playhouse’s holiday production, *Christmas@thePlayhouse*, which is performed by a cast of 80 local talented actors and singers. Judy has also worked as Production Manager for Theatre New Brunswick and the Harvest Jazz and Blues Festival. Currently, Judy Joe is the Head Technician at the Fredericton Playhouse.

### **Mike Johnston**

Mike Johnston is happy to be returning for his 11<sup>th</sup> New Brunswick Drama Festival. During the rest of the year, Mike is the Technical Director for the Theatre Program at The University of New Brunswick and also works as a freelance Designer and Production Manager. Recent production credits include: Set Design *Westside Story* (Theatre New Brunswick Theatre School) Set design *The Velveteen Rabbit & Scooter Thomas Makes it to the Top of the World* (TNB Young Company Tour 2013), Remount Lighting Designer *It’s A Wonderful Life* (TNB Mainstage), Set/Lighting Design *While We’re Young & The Winter’s Tale* (Theatre UNB), Set Design *The Cave Painter* (Notable Acts Theatre Co.)

### **Wally MacKinnon**

Wally MacKinnon has been a professional actor for over 30 years. He has appeared in dozens of film and television productions from local independent to big budget Hollywood productions. Wally also has been teaching the *Acting for Film and Television* at the University of New Brunswick for the past 10 years as well as numerous acting and auditioning workshops throughout the Maritimes.

### **Sarah McIntyre**

Sarah McIntyre has been on stage for as long as she can remember. Having started in community Youth Theatre in Saint John, she went on to perform as a young adult with KV Players and Saint John Theatre Company. She studied Vocal Performance at Dalhousie University and has appeared on stages from Nova Scotia to China. Sarah's local stage credits include: *HMS Pinafore – Josephine* (Fredericton Gilbert and Sullivan Society), *Plastic* (Notable Acts Festival), *Christmas @theplayhouse*, and *Hooray for Hollywood* (TNB Gala). She is co-founder of local dinner theatre troupe aBunchofUs Productions. Sarah is now a teacher in the Fredericton area and enjoys working with young actors and performers honing their craft.



**Chris Saad**

Chris is the resident lighting designer and technical director for Theatre Saint Thomas. He also designs for various theatre and dance companies in the area. He has many credits for Theatre New Brunswick's main stage as well as providing technical support and design for TNB's theatre school. Chris always looks forward to the annual Drama Festival. "I get to see great productions and am so impressed by the professional manner of the students, teachers, staff and volunteers. Break A Leg Everyone!"

**Jill Scaplen**

A professional graphic designer and visual artist, Jill Scaplen runs her own design studio, and currently works as Director of Communications for The Fredericton Playhouse and Resident Graphic Designer for Theatre New Brunswick. Always an avid performer, she toured with Brunswick Spirit, appeared in numerous productions with Theatre St. Thomas, is a co-founder of local dinner theatre troupe aBunchofUs Productions, and lead female vocalist for a local show band. A dedicated member of the *Christmas @theplayhouse* family for over ten years, Jill has served as Production/Costume Designer for the last seven years. Her experience in the area of production/costume design has allowed her to contribute her expertise to a variety of local amateur theatre groups whose presentations range in size from large-scale musicals to intimate dinner theatres.

**Stephen Tobias**

Stephen Tobias is currently the Artistic Director of the Saint John Theatre Company. A graduate of the Dalhousie Theatre Department Conservatory Acting Program, Stephen has been acting in and directing for close to 30 years. Since 1990, his work with The Saint John Theatre Company has given him a wealth of experience in dealing with the challenges faced by young actors in training.

**Casey Yerxa**

For Casey Yerxa, it all started in 1998 when she coached a group of orphans in the cast of Annie. Fast forward 10 years and she incorporated her business, Kidsing Performance Inc., a performance school for youth ages 3-18. Casey turned her love of performing arts into a full time business. Having debuted on the stage as a young actor, Casey now mentors youth in her role as Artistic Director of Kidsing Performance Inc. Kidsing groups can be found in Halifax, Saint John and Fredericton. Casey's love of sharing theatre isn't limited to the Maritimes. In 2009 and 2011, Casey traveled to Africa where she gave back to impoverished youth by sharing her love of the performing arts. Social awareness is as much a part of Kidsing's life as it is Casey's. The performers in her schools have experienced first hand "Be the Change" and now "Pay it Forward" as they give back to their own local communities. For more information about Kidsing Performance Inc. visit [Kidsing.ca](http://Kidsing.ca).

**Budget:**

**Middle School:**

Courtney Arsenault \$100 (2 sessions May 7) = confirmed – emailed for workshop details

Mike Doherty \$100 (2 sessions May 7) = confirmed – workshop info received! bio

Casey Yerxa \$100 (2 session May 7) = confirmed – workshop info received!

Alisha Anderson \$100 (1 session May 7) = confirmed – workshop info received! bio

**High School:**

Judy Joe - \$100 (1 session on May 9) = confirmed – workshop info received! bio

Courtney Arsenault - \$100 (2 session on May 9) = confirmed – emailed for workshop info

Mike Johnston - \$100 (1 session May 9) = confirmed – workshop info received! bio

Chris Saad - \$100 (1 session May 9) = confirmed – workshop info received! bio

Michael Doherty - \$100 (1 sessions May 10) = confirmed – workshop info received! bio

Jef Fevens - \$100 (1 session May 10) = confirmed – workshop info received! bio

Jill Scaplen - \$100 (1 session May 9) = confirmed – workshop info received! bio

Alisha Anderson - \$100 (1 session May 9) = confirmed – workshop info received! bio

Wally MacKinnon - \$100 (1 session May 9) = confirmed – workshop info received! bio

Ryan Griffiths - \$100 (1 session May 9) = confirmed – workshop info received! bio

**Adjudicator Workshops:**

Aaron – received

Martha – received

Graham – received

Natalie – received

Caleb - received

Michael - received