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| --- | --- | --- | --- | --- |
| **Criteria Memoir** | 3+ | **3** | **2** | **1** |
| Memorable Moment | **Memoir** focuses on a single moment/event that seems significant to the author’s life. | **Memoir** focuses on a single moment/event that seems kind of significant to the author’s life. | **Memoir** focuses on a single moment/event that does not seem significant to the author’s life. | Author does not seem to be aware of the significance of the moment/event. |
| Lead | Lead grabs attention through action, dialogue or thoughts. | Lead introduces story but doesn’t grab attention. | Lead does not introduce story or grab attention. | There is no lead. |
| Structure -Events | Author clearly “shows” attitudes and feelings numerous times through the thoughts, action and dialogue of the characters. | Author’s attitudes and feelings before are evident & occur numerous times through the thoughts and actions of the character. | Direct statements indicate the author’s feelings and attitudes and/or some events are not necessarily significant. | **Memoir** includes irrelevant events that cause the reader confusion in trying to determine the *before* feelings and attitudes. |
| Written in first person | There is a main character for the reader to follow and connect with. | There is a main character, but the reader has difficulty feeling a connection their experience of the memory | Difficult to identify the main character. | There is no main character or use of first-person voice. |
| Style & Technique | Author consistently “shows” the significance of the events through engaging details, compelling language, and a balance of action, thoughts, and dialogue. | Author sometimes “shows” the significance of the events through details, compelling language, and a balance of action, thoughts, and dialogue. | Author “tells” the significance of the events through direct statements. | No effort is made to reveal the significance of the events to the reader. |
| Format | **Memoir** is neatly done and published in an appropriate and attractive format and could be used as a model for others. | **Memoir** is neatly done and published in an appropriate format. | Format of **memoir** may or may not be appropriate.  **Memoir** may or may not be neat. | Format of **memoir** is not appropriate and piece is not published neatly. |
| Conventions | **Memoir** is error-free. | **Memoir** contains minimal mistakes that do not interfere with meaning. | Numerous minor errors often make **memoir** difficult to read. | Many errors in spelling, capitalization, and punctuation often interfere with meaning. |

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Score\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Comments:**