

# Wednesday, January 12<sup>th</sup>

**1. Read for 20 minutes.**

**Reading Response Question: Answer the following question in word and submit it under today's assignment on the Teams page.**

Pick one character and explain why you would/would not like to have him/her as a friend.

**2. Poetry: Please spend some time writing or drafting your free verse poem. Your good copy of your free verse poem is due Monday, January 17<sup>th</sup>**

## Free Verse Poetry Examples Part 2

*The Rose That Grew From Concrete* by Tupac Shakur

Did you hear about the rose that grew  
from a crack in the concrete?  
Proving nature's law is wrong it  
learned to walk with out having feet.  
Funny it seems, but by keeping its dreams,  
it learned to breathe fresh air.  
Long live the rose that grew from concrete  
when no one else ever cared.

Notes:

- Literary devices:
  - Alliteration: crack in the concrete, long live the rose,
  - Form of personification: learned to walk without having feet, keeping its dreams, learned to breathe fresh air
  - Metaphor: the whole poem is a metaphor. The rose represents the writer, while the concrete represents the ghetto which he grew up in. The poem tells the story of his success despite the difficult situation and environment he was born into.

*Fire and Ice* by Robert Frost

Some say the world will end in fire,  
Some say in ice.  
From what I've tasted of desire  
I hold with those who favor fire.  
But if it had to perish twice,  
I think I know enough of hate  
To say that for destruction ice  
Is also great  
And would suffice.

**Notes:**

- I like this poem for its symbolism. You can take this poem literally or symbolically.
  - **Literally:** the writer could be referring to the end of the world due to natural disasters, either through fire and heat or freezing temperatures. Both would work.
  - **Symbolically:** The writer connects fire with desire, and ice with hatred. It is more likely that Robert Frost is talking about humanities ability to destroy the world; either through desire (passion, greed, warfare) or hatred (coldness, indifference, inaction).
  - Although the writer thinks the world will end from greed and warfare, he concludes saying our inability to work together to save ourselves could also end it.
- Rhyming: just because it is free verse doesn't mean it can't rhyme. The writer uses lots of rhyming in this poem, even though it doesn't follow a perfect pattern. The rhyming combined with the line breaks helps create a rhythm. Try saying this poem out loud, it has a very natural but theatrical flow.

# Social Studies: Where does culture come from?

## Culture comes from:

- ❑ **Physical environment**
  - How do people interact with the environment around them?
- ❑ **Our history**
  - What are the origins of our culture and how have events changed it over time?
- ❑ **Political life**
  - How do people organize themselves so that we can live together safely and peacefully?
- ❑ **Economic life**
  - How do people make a living? How do occupations influence their lifestyle?
- ❑ **Social life**
  - How do individuals and groups interact? (language, communication, relationships, religion, etc.)
- ❑ **Globalization**
  - How are cultures affected by other cultures around the world?

## Activity:

Last unit, we looked at how our physical surroundings. How can our environment impact our culture? Consider the environment, climate, ocean, geography, seasons, etc.