

Thursday, January 13th

Read for 20 minutes.

Reading Response Question: Answer the following question in the space below.

What real-life people or events are you reminded of by characters or events in the story? Explain why.

Free Verse Poetry Examples Part 3

Accent by Rupi Kaur

my voice
is the offspring
of two countries colliding
what is there to be ashamed of
if english
and my mother tongue
made love
my voice is her father's words
and mother's accent
what does it matter if
my mouth carries two worlds

Notes:

- Tells the story of the author learning to love her accent. She realizes that there is nothing to be ashamed of, that her voice is the gift of “two countries” colliding. Her accent tells a story of her life and upbringing.
- Personification: “if english and my mother tongue made love”

Autumn by Wesley Baird

Beautiful encroaching Death.
Dressed in warm vibrant colours.
Scented in decaying leaves and crisp winds.
Welcomed rarely by the elder few.
Immortal are the young.
Sleep now, only to awaken again in the embrace of life.

Notes:

- I love how the author relates beauty with the death of the leaves. He capitalizes and bolds Death to emphasize the shock factor of it.
- Lots of imagery: warm vibrant colours, decaying leaves, crisp winds.
- The final stanza mirrors the first stanza, with a focus on rebirth and life, referencing the passing of autumn and winter and into spring and summer.
- It's obviously about the trees and nature, but it all feels very human, as well.

Social Studies: Economic Culture

Answer the following questions to the best of your ability.

1. How do occupations (jobs) and trade influence your culture?
2. What types of jobs do you think are most common in Atlantic Canada?
3. Go back in time 155 years. What jobs do you think were common in Atlantic Canada in 1867?

The culture of a group develops as people try to find ways to meet their needs. Sometimes they have to adjust their culture to supply their needs.