**English Language Arts – Mrs. McLean 6E, 6/7E**

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| **Monday**  **6/7E, 6E** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Read 20 minutes | Read 20 minutes  Work on   1. **Memoir**   -web brainstorming (sample provided)  -Outline is  a. introduction (who, what)  b. Paragraph 2: beginning of memory  c. Paragraph 3: middle of memory  d. Paragraph 4: end of memory  e. Conclusion: why your chose the memory and/or what you learned looking back on it  All memoirs should try to include lots of **sensory** (5 senses) information and thoughts (what you were thinking while the memory was taking place). This was taught in class but students may be rusty.  Accommodated (shorter) version:   1. Intro paragraph 2. Describe memory 3. Conclusion 4. **Reading journal:**   Students will write about their text-to-self, text-to-text, text-to-world, text-to-media connections to the book. All journals start off with a sentence with the name of the book and the name of the author. ((See samples provided) | Read 20 minutes | Read 20 minutes  Work on   1. Memoir 2. Reading journal   A **writing strategy** you can use is to record your voice telling the story to a device, then listen to the story and write it down by listening to it. You can then go back and tweak it for errors, punctuation, spelling, capitalization, etc.  Both Memoir and Reading Journals can be typed, if needed. | Read 20 minutes  Work on   1. Memoir 2. Reading Journal |